



DrumTasteJazz User Guide

Welcome to Acousticsamples

Thank you for using the DrumTasteJazz library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the DrumTasteJazz library.

If you have any questions, feel free to email us at:

samples@acousticsamples.com

or use the contact form on our website

www.acousticsamples.net

The DrumTasteJazz library, produced by
Acousticsamples



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Requirements and Installation



Interface and Parameters

The DrumTasteJazz is a Sonor Jazz Drum Kit, featuring the following instruments:

- 18? Bass Drum
- 14? Sonor Snare
- 10? Sonor Jungle Snare
- 6? Tamburim
- 10? Hi Tom
- 14? Low Tom
- 22? Kashian Ride
- 22? Istanbul ride
- 14? Zildjian Hihat



Default interface

This is the default interface of the plugin. Each element was recorded with 3 microphones positions and you can adjust the pan, volume or mute each one independantly. You can also click on the elements on the interface while adjusting the microphones.



Settings

In this panel, you can change most of the aspects of the library to make it sound just like you want. You can adjust:

- The Mapping Presets: we made some presets of the most popular drums formats (GM, V-DRUMS, IMAP, NSKIT) or you can create yours.
- The Midi Learn: you can remap any element to any key quickly by pressing the current key of the element you want to move, clicking on Midi Learn and the pressing the target key.
- The Hihat controller: we implemented an advanced hihat behavior, by default on C#2, the sample triggered will depend on the value of the controller, just like on a real Hihat.
- Overheads: here you can choose whether the overhead microphone position is mono or stereo.
- Sample cycling: there are 4 different samples for the same velocity (round robins), but you can change how they will be played (random,

in sequence of 4 or 3 or without it).

- The Sensitivity will set the minimum volume for velocity 1 and give you access to all the dynamics that you want.
- The Reverb. We use a convolution reverb and you can adjust the amount of reverb applied to the whole drumset.



Features

1.16Gb uncompressed, 640Mb compressed in lossless flac format, around 1818 samples.

3 microphone positions for each drum that you can mix and/or disable from the interface.

about 20 velocity layers.

4 round robins for snares, hihat and rides, 2 round robins for the other elements..

Custom mapping, you can assign every element to any key simply by pressing a key and assigning a sample.

Mappings presets: GM, V-DRUMS, IMAP, NSKIT (NDK) or default one.

Stereo and Multi-output versions to make the mixing possibilities even easier.

Hihat with 5 levels on openness and triggering from one key depending on a controller value (any controller) and automatic closing sound.

Playable instrument, right hand and left hand mappings.

Detailed snares, 6 different hit positions for the 14' snare and 4 for the 10' one.

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

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