

A close-up photograph of a piano keyboard with white and black keys, overlaid with the text 'AS PIANO COLLECTION' in a white, serif font.

AS PIANO COLLECTION

AS Piano Collection User Guide

Welcome to Acousticsamples

Thank you for using the AS Piano Collection library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.
In this User Guide we will provide you with an overview of how to use the AS Piano Collection library.

If you have any questions, feel free to email us at:
samples@acousticsamples.com

or use the contact form on our website
www.acousticsamples.net

The AS Piano Collection library, produced by
Acousticsamples



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Requirements and Installation

Step 1 - REGISTER YOUR PRODUCT

First if you do not have an iLok account, you will need to create one on this page: <https://www.ilok.com/%23!home#!registration>

After that you can input your product's serial number and iLok ID on the following page in order to register your product: <https://www.acousticsamples.net/index.php?route=account/authorizeilok>

Step 2 - ACTIVATE YOUR LICENSE

To activate your product(s) on your computer, you can perform the steps below:

- Open iLok License Manager from your computer's applications
- Sign in to your iLok account
- Click the **Available** tab (or access **Available Licenses** via the menu **View** at top)
- Drag & drop the license(s) to your computer or iLok dongle in the left column

Step 3 - DOWNLOAD AND INSTALL UVI WORKSTATION

The free player UVI Workstation that powers AcousticSamples soundbanks can be downloaded from the following page: <https://www.acousticsamples.net/uveworkstation>

Step 4 - DOWNLOAD AND INSTALL YOUR LIBRARY

AcousticSamples libraries can be downloaded as RAR files from the page [Downloads/Serials](#) on your AcousticSamples account.

Once downloaded you can then extract the RAR file with [WinRar](#) (Windows) or [The Unarchiver](#) (Mac)

You will get a UFS file that you need to put in the following default locations:

Macintosh HD/Library/Application Support/UVISoundBanks (on Mac)
C:\Program Files\UVISoundBanks (on Windows)

After that your soundbank will appear in UVI Workstation's Soundbanks list.

Interface and Parameters

The AS Piano Collection is a bundle of 5 of our Piano instruments. You save around 40% when buying this bundle.

- [Kawai-EX PRO](#)
- [OldBlackGrand](#)
- [AcademicGrand](#)
- [A-Pian](#)
- [B-Pian](#)

This bundle gives you all of the piano sounds that you might need, from the big powerful concert grand, to the old jazz sound and the nice training piano that you might have at home.



[Kawai-EX Pro](#)

The Kawai-EX Pro sample Library is a fabulous, powerfull and bright 9-foot (276cm) KAWAI EX concert grand piano that used to be in the Kennedy center in Washington DC. We worked closely with Lance Herring on this library (this is our second attempt after the AcademicGrand) and decided to give our project a new dimension, we carefully recorded this extraordinary instrument with 3 microphone pairs and state of the art Gear to try and recreate how powerfull and precise this instrument can be.



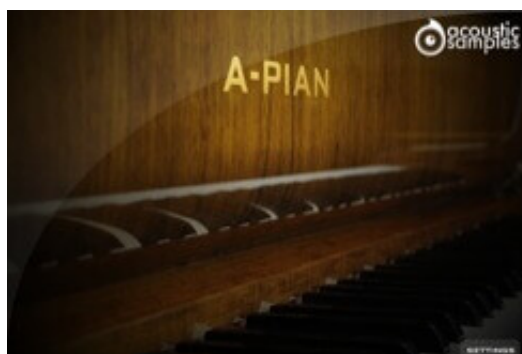
[OldBlackGrand](#)

Everybody keeps on sampling the best and cleanest piano ever! here is a completely different approach. We sampled an old Pleyel Grand Piano (F-71240 model from 1928) with vintage gear like a studer console and tube microphones, it has the rich and warm sound of the old jazz/blues or even classical music recordings.



[AcademicGrand](#)

The AcademicGrand is a 1963 Steinway D concert grand which has seen countless recitals and concerts over the years where it served as the University of Arkansas' primary concert instrument. The piano has been an inspiration to hundreds of students and visitors, and with being well-maintained and cared for, it's a wonderful instrument with a unique history and classic American Steinway sound.



[A-Pian](#)

The A-Pian Grand piano is an old French Gaveau piano. Gaveau was a French piano manufacturer. The company was established in 1847 in Paris and used to be one of the three largest piano makers in France (after Érard and Pleyel). This particular piano was built in 1960 and is referred to as a "crapaud" ("Petite Grand" in English), which means that it's a little smaller than a "quart de queue" (baby grand). It has a very particular sound, very bright and full of inharmonicity in the bass due to the short length of the strings. This library was our first attempt at finding new ways of sampling a piano. We tried to reduce the size and still keep the most important parts.



[B-Pian](#)

The B-Pian Upright is a bad, old, out of tune, mechanically imperfect but still usable upright piano. After watching a movie (we won't say which one) scene with a guy playing on an old upright and hearing what clearly was a 9 foot grand, we decided that it was time to produce that sound everybody knows, the sound of the piano you played on when you started learning the piano, the one that you were at your friend's place and is taking dust and that goes out of tune in two weeks.



Features

[Kawai-EX PRO](#)

17.49Gb uncompressed, 2.15Gb compressed in lossless flac format, around 4932 samples.

3 microphone positions that you can mix from the interface.

5 Velocity layers for the sustain (4 on pedal up and 4 on pedal down).

15 Velocities for the release.

Different release samples corresponding to different sustain lenght.

Pedal down resonance.

Key noises samples.

Sustain pedal noises (up and down), triggered automatically.

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

[OldBlackGrand](#)

12.89Gb uncompressed, 2Gb compressed in lossless flac format, around 2956 samples.

2 microphone positions that you can mix from the interface (close and rim).

9 Velocity layers for the sustain.

9 Velocities for the release.

Pedal down resonance and true pedal action.

Key noises samples.

Sustain pedal noises (up and down), triggered automatically.

Sostenuto (middle pedal).

Advanced midi controls.

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

[AcademicGrand](#)

2.82Gb uncompressed, 1.11Gb compressed in lossless flac format, around 816 samples.

4 Velocity layers for the sustain (4 on pedal up and 4 on pedal down).

4 Velocities for the release.

Pedal down resonance.

Key noises samples.

Sustain pedal noises (up and down), triggered automatically.

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

[A-Pian](#)

820Mb uncompressed, 106Mb compressed in lossless flac format, around 232 samples.

3 Velocity layers for the sustain.

3 Velocities for the release.

Pedal down resonance and true pedal action.

Key noises samples.

Sustain pedal noises (up and down), triggered automatically.

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

[B-Pian](#)

502Mb uncompressed, 231Mb compressed in lossless flac format, around 166 samples.

3 Velocity layers for the sustain.

3 Velocities for the release.

Pedal down resonance and true pedal action.

Key noises samples.

Sustain pedal noises (up and down), triggered automatically.

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

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