



B-PIAN User Guide

Welcome to Acousticsamples

Thank you for using the B-PIAN library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the B-PIAN library.

If you have any questions, feel free to email us at:

samples@acousticsamples.com

or use the contact form on our website

www.acousticsamples.net

The B-PIAN library, produced by
Acousticsamples



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Requirements and Installation



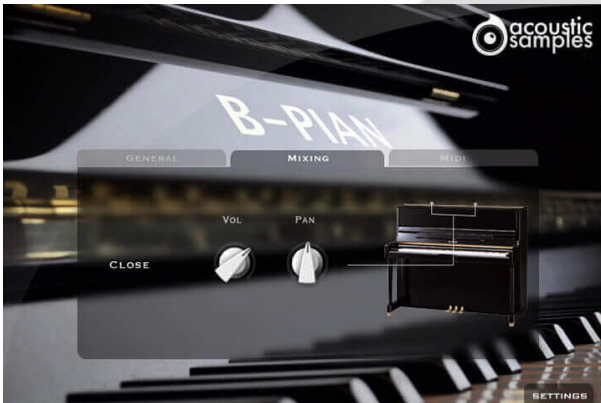
Interface and Parameters

The B-Pian Upright is a bad, old, out of tune, mechanically unperfect but still usable upright piano. After watching a movie (we won't say which one) scene with a guy playing on an old upright and hearing what clearly was a 9 foot grand, we decided that it was time to produce that sound everybody knows, the sound of the piano you played on when you started learning the piano, the one that you were at your friends place and is taking dust and that goes out of tune in two weeks.



Default interface

This is the default interface of the plugin. We adjusted all of the parameters the best possible way. If you want to adjust something, simply click on settings.

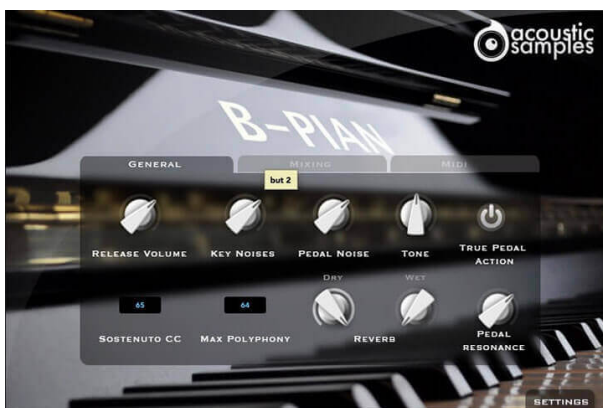


Mixing settings

On the B-Pian, the Mixing settings are only a control over the volume and pan of the library.

General settings

In this panel, you can change most of the aspects of



the library to make it sound just like you want.

You can adjust:

- The release Volume: the sound produced when you release a key if a note was going on.
- The Key Noises: the sound produced when you release a key and no corresponding sustain was played.
- The Pedal Noise: the sound produced when you press or release the pedal, it adds a lot to the realism.
- The Tone: a simple way to make the piano sound brighter or darker.
- The True pedal action, it is a feature that allows you to play a chord without the pedal and then hear the resonance of the whole piano when you press the pedal (without releasing the keys).
- The sostenuto CC, also called the middle pedal. You can sustain selected notes, while other notes remain unaffected.
- The polyphony. If you lower the buffer or simply want to be light on CPU, then increase or lower this value.
- The Reverb. We use a convolution reverb and you can adjust the dry and wet parts separately.
- The Pedal Resonance. It is the amount of resonance during pedal down.



Midi settings

In the midi panel, you have access to all of the midi controls to help you adjust the library to your controller or playing style:

- The MIDI remapper allows you to assign any input velocity to any output velocity.
- The MIDI curve controls the midi remapper and will give it a concave or convex shape thus changing a "MIDI sensitivity".
- The Velocity Threshold is simply the minimum velocity that you will have to play to hear the piano, it is present on a real piano.
- The Dynamics curve changes the volume curve of the library.
- The Sensitivity will set the minimum volume for velocity 1 and give you access to all the dynamics that you want.

Features

502Mb uncompressed, 231Mb compressed in lossless flac format, around 166 samples.

3 Velocity layers for the sustain.

3 Velocities for the release.

Pedal down resonance and true pedal action.

Key noises samples.

Sustain pedal noises (up and down), triggered automatically.

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

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