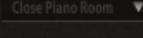


Preferences

Release Vol	Pedal Vol	Keys Vol
		
0.0 dB	0.0 dB	0.0 dB

Pedal Down Vol	Symp Res Vol	True Pedal action
		 Off
0.0 dB	0.9 dB	

Tone	Reverb	IR
		 Close Piano Room ▾
0.0	Off	

Dynamics	Vel Curve	MIDI Curve
		
95.0 %	40.0 %	0.0 %

Sostenuto Controller 66



2025 RELEASE CONTINUATION OF 2008 RELEASE

# Petit Piano User Guide

# Welcome to Acousticsamples

Thank you for using the Petit Piano library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the Petit Piano library.

If you have any questions, feel free to email us at:  
[samples@acousticsamples.com](mailto:samples@acousticsamples.com)

or use the contact form on our website  
[www.acousticsamples.net](http://www.acousticsamples.net)

The Petit Piano library, produced by  
**Acousticsamples**



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## Requirements and Installation



# Interface and Parameters

Petit Piano is a small 50 keys children piano.

This piano is manufactured by a french piano manufacturer called "Klein" and this is the only "Childrens" piano of this size. It features a real wooden keyboard and a 2 string system which makes it sound close to a full sized upright piano and not like a toy.

It is a small piano, but we still wanted to make it as realistic as possible, so we added our top piano features like sympathetic resonances, true pedal action, or really accurate release samples to get great sounding staccatos. We recorded 6 velocity layers as well as key noises, resonances, release samples, pedal noises, etc... and you can control every bit of it using the interface.



Default interface

The default interface gives you access to many parameters.

Volumes:

- The release samples volume.
- The pedal noises volume.
- The keys up volume.
- The pedal down resonances volume.
- The volume of the sympathetic resonances.

- The true pedal action allows you to decide if pressing the pedal down when notes are held with trigger the pedal down and smoothly fade it in, just like on a real piano.

Effects:

- We added a built-in tone control for a brighter or darker sound.
- The reverb is based on high quality impulse responses that you can choose from the interface.
- You also get complete control over the dry and wet volume of the reverb.

Midi:

- The dynamics controls the volume of the low velocities.
- The Vel Curve (Velocity curve) controls how the volume answers to the velocity of your keyboard.
- The MIDI curve controls is a velocity remapper.

# Features

1.29Gb uncompressed, 247Mb compressed in lossless flac format, around 859 samples.

6 Velocity layers for the sustain.

6 Velocities for the release.

Pedal and key noises.

Pedal down resonances.

Sympathetic resonances.

True pedal action.

Access to impulse response list.

Tone control.

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

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