

# AS FREE COLLECTION

AS Free Collection User Guide

# Welcome to Acousticsamples

Thank you for using the AS Free Collection library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the AS Free Collection library.

If you have any questions, feel free to email us at:  
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or use the contact form on our website  
[www.acousticsamples.net](http://www.acousticsamples.net)

The AS Free Collection library, produced by  
**Acousticsamples**



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## Requirements and Installation

The AS Free collection does not require any iLok registration, you can simply load the UFS inside UVI Workstation and start using it.

# Interface and Parameters

The AS Free Collection is a bundle of 5 free instruments.

This package does not require an iLok key, but bear in mind that other paid libraries will need one.



## TinySnare

The TinySnare is a 12' wooden snare drums, We recorded it with a lot of different hits, separated left and right hands. There is even two microphones,, one up and one down.



## DrumTAsteFree

The DrumTAsteFree is a Rick Marotta Signature Hipgig drum set with paiste cymbals.

## UDU Free

UDU Free is a Nigerian side hole pot drum, it is (a tiny) part of the [Percussiv](#) library.

## Viby

The Viby Vibraphone is a three octave Yamaha vibraphone. It has one sample per note.

Kontr



Kontr

Kontr is a small upright bass library.

# Features

## **TinySnare**

60Mb sample bank, no loops, snare only

150 samples 75 for right hand and 75 for left hand

recorded with a Neumann KM184 pair one up, one down

no equalization or treatment has been applied

## **UDU Free**

130Mb of samples recorded at 24 bits, 88.2khz downsamples to 24bits/44.1khz.

Carefully recorded with all of the possible strokes, bass, bass muted, side, fingertips...

4 Cycle round robins.

Detailed instruments: Up to 15 velocity layers per round robin.

## **DrumTAsteFree**

80Mb of samples recorded at 16 bits, 44.1khz.

Custom mapping, you can assign every element to any key from the interface.

Mappings presets: GM, V-DRUMS, IMAP, NSKIT (NDK) or default one.

cc# controlled Hihat that features automatic closing sound.

2 Cycle round robins.

Sensitivity button to adjust the response.

Detailed instruments: 6 velocity layers per round robin

## **Viby**

112Mb,

One sample for each note

## **Kontr**

105Mb, 190 samples.

2 Velocity layers for the sustain.

Release samples.

Harmonics, ghost samples.

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