



WoodBoxes User Guide

Welcome to Acousticsamples

Thank you for using the WoodBoxes library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the WoodBoxes library.

If you have any questions, feel free to email us at:

samples@acousticsamples.com

or use the contact form on our website

www.acousticsamples.net

The WoodBoxes library, produced by
Acousticsamples



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Requirements and Installation



Interface and Parameters

WoodBoxes is a compilation of two Cajon libraries, WoodBox a regular sized Cajon and TheBox a Bass Cajon.

WoodBox has been recorded with 2 microphone positions, a stereo pair in front of the Cajon and another one facing the back. All the samples have been carefully trimmed to keep the phase alignment.

TheBox was recorded only with one microphone position, but it still has all of the details required to make the library sound realistic.



WoodBox interface

- You can mix the two microphone positions.
- The Mapping Presets: you can wether use the default preset or you can create yours.
- The Midi Learn: you can remap any element to any key quickly by pressing the current key of the element you want to move, clicking on Midi Learn and the pressing the target key.
- The Sensitivity will set the minimum volume for velocity 1 and give you access to all the dynamics that you want.



TheBox interface

- The Mapping Presets: you can wether use the default preset or you can create yours.
- The Midi Learn: you can remap any element to any key quickly by pressing the current key of the element you want to move, clicking on Midi Learn and the pressing the target key.
- The Sensitivity will set the minimum volume for velocity 1 and give you access to all the dynamics that you want.

Features

812Mb uncompressed, 383Mb compressed in lossless flac format, WoodBox: 3040 samples, TheBox 848 samples.

Right hand/left hand samples.

Two microphone positions, a pair in front of the cajon and another behind it to capture more bass (only for WoodBox).

16 different hit positions to reflect the full possibilities of the instrument

About 15 velocity layers per position

8 round robins

Adjustable mapping, you can assign any element to any key really quickly.

Customizable sensitivity.

The Midi percussion parts of the demos are included to help you understand how to play it,

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