



The Upright User Guide

Welcome to Acousticsamples

Thank you for using the The Upright library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the The Upright library.

If you have any questions, feel free to email us at:

samples@acousticsamples.com

or use the contact form on our website

www.acousticsamples.net

The The Upright library, produced by
Acousticsamples



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Requirements and Installation

Step 1 - REGISTER YOUR PRODUCT

First if you do not have an iLok account, you will need to create one on this page: <https://www.ilok.com/%23!home#!registration>

After that you can input your product's serial number and iLok ID on the following page in order to register your product: <https://www.acousticsamples.net/index.php?route=account/authorizeilok>

Step 2 - ACTIVATE YOUR LICENSE

To activate your product(s) on your computer, you can perform the steps below:

- Open iLok License Manager from your computer's applications
- Sign in to your iLok account
- Click the **Available** tab (or access **Available Licenses** via the menu **View** at top)
- Drag & drop the license(s) to your computer or iLok dongle in the left column

Step 3 - DOWNLOAD AND INSTALL UVI WORKSTATION

The free player UVI Workstation that powers AcousticSamples soundbanks can be downloaded from the following page: <https://www.acousticsamples.net/uveworkstation>

Step 4 - DOWNLOAD AND INSTALL YOUR LIBRARY

AcousticSamples libraries can be downloaded as RAR files from the page [Downloads/Serials](#) on your AcousticSamples account.

Once downloaded you can then extract the RAR file with [WinRar](#) (Windows) or [The Unarchiver](#) (Mac)

You will get a UFS file that you need to put in the following default locations:

Macintosh HD/Library/Application Support/UVISoundBanks (on Mac)
C:\Program Files\UVISoundBanks (on Windows)

After that your soundbank will appear in UVI Workstation's Soundbanks list.

Interface and Parameters

The Upright is a Chinese 4/4 four strings Upright bass (double bass) recorded from three microphone perspectives, a pair of overheads, one next to the F-Hole and the pickup. These three microphones perspectives allow you to shape the sound to give it more bass, roundness or detail (finger noises).



Default interface

On the left of the interface, you can control the behavior of the instrument:

- Legato mode: you can choose whether playing a legato will trigger Hammer ons, slides, sustains, or simply have no effect.
- The legato distance will define the maximum interval that in which the legato will apply.
- The Slap effect can be turned on and you can control its volume and sensitivity.
- The release Volume: the sound produced when you release a string if a note was going on.
- The Sensitivity will set the minimum volume for velocity 1 and give you access to all the dynamics that you want.

On the Right of the interface, you can control the different microphone positions:

- TheUpright was recorded from three microphone perspectives and you can change the volume of each one from the interface.

Features

2.54Gb uncompressed, 987Mb compressed in lossless flac format, around 2772 samples.

three microphone positions (overheads, bass microphones + pickup).

6 Velocity layers for the sustain and two different takes for each note (2 round robins).

14 Velocities for the release.

Hammer on samples.

Pull Off on samples.

Advanced Vibrato effect controlled via modulation wheel.

slides effects.

slap samples.

Harmonics, ghost notes, string hits samples.

Percussion samples with round robins (hits with the hand on different parts of the bass).

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

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