



The Upright User Guide

Welcome to Acousticsamples

Thank you for using the The Upright library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the The Upright library.

If you have any questions, feel free to email us at:
samples@acousticsamples.com

or use the contact form on our website
www.acousticsamples.net

The The Upright library, produced by
Acousticsamples



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Requirements and Installation



Interface and Parameters

The Upright is a Chinese 4/4 four strings Upright bass (double bass) recorded from three microphone perspectives, a pair of overheads, one next to the F-Hole and the pickup. These three microphones perspectives allow you to shape the sound to give it more bass, roundness or detail (finger noises).



Default interface

On the left of the interface, you can control the behavior of the instrument:

- Legato mode: you can choose whether playing a legato will trigger Hammer ons, slides, sustains, or simply have no effect.
- The legato distance will define the maximum interval that in which the legato will apply.
- The Slap effect can be turned on and you can control its volume and sensitivity.
- The release Volume: the sound produced when you release a string if a note was going on.
- The Sensitivity will set the minimum volume for velocity 1 and give you access to all the dynamics that you want.

On the Right of the interface, you can control the different microphone positions:

- The Upright was recorded from three microphone perspectives and you can change the volume of each one from the interface.

Features

2.54Gb uncompressed, 987Mb compressed in lossless flac format, around 2772 samples.

three microphone positions (overheads, bass microphones + pickup).

6 Velocity layers for the sustain and two different takes for each note (2 round robins).

14 Velocities for the release.

Hammer on samples.

Pull Off on samples.

Advanced Vibrato effect controlled via modulation wheel.

slides effects.

slap samples.

Harmonics, ghost notes, string hits samples.

Percussion samples with round robins (hits with the hand on different parts of the bass).

Advanced UVI scripting giving you access to a simple yet powerful interface and advanced features.

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