



JBass User Guide

Welcome to Acousticsamples

Thank you for using the JBass library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the JBass library.

If you have any questions, feel free to email us at:

samples@acousticsamples.com

or use the contact form on our website

www.acousticsamples.net

The JBass library, produced by
Acousticsamples



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Requirements and Installation



Interface and Parameters

JBass is a four-string American Fender Custom shop Jazz bass with flatwound strings.

The first Jazz Bass was made in 1960. It was made to accompany Fender's new guitar at the time, the Jazzmaster. The neck on the Jazz Bass were longer and narrower than any of Fender's previous models. This new design was intended to mimic the feel of the stand-up bass. Even the new mid tones that the guitars could produce were made with jazz musicians in mind. The sound of the Fender Jazz Bass has been fundamental in the development of signature sounds in certain musical genres, such as funk, disco, reggae, blues, heavy metal and jazz fusion and is now used in almost any genre.



Default interface

At the bottom of the interface, you can control the behavior of the instrument:

- Play mode: you can choose the playing technique, we recorded the bass using the fingers, a pick, playing it with the fingers or the pick with the palm muting the strings.
- Legato mode: you can choose whether playing a legato will trigger Hammer ons, slides, sustains, or simply have no effect.
- The legato distance will define the maximum interval that in which the legato will apply.
- The release Volume: the sound produced when you release a string if a note was going on.
- Compression: you can turn the multiband compressor on or off.
- Cabinet: you can turn the Cabinet simulation on or off.
- EQ: you can edit the Bass and Treble of the parametric EQ.
- The Sensitivity will set the minimum volume for velocity 1 and give you access to all the dynamics that you want.

Features

1.72Gb uncompressed, 750Mb compressed in lossless flac format, around 2500 samples.

6 Velocity layers for the sustain (two round robins, so 12 samples per note).

15 Velocities for the release.

Hammer on samples.

Pick, muted and mick muted samples.

String noises played randomly.

Harmonics, ghost notes, string hits samples.

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

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