



## Balani User Guide

# Welcome to Acousticsamples

Thank you for using the Balani library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the Balani library.

If you have any questions, feel free to email us at:  
**[samples@acousticsamples.com](mailto:samples@acousticsamples.com)**

or use the contact form on our website  
**[www.acousticsamples.net](http://www.acousticsamples.net)**

The Balani library, produced by  
**Acousticsamples**



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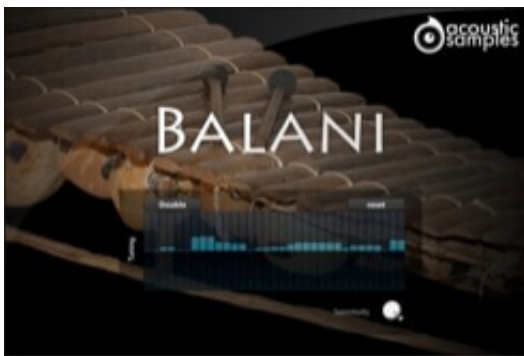
## Requirements and Installation



# Interface and Parameters

Balani is a 2 1/2 octave balafon (or balaphon) with small calabash resonators from Guinea. We decided that this no so rare instrument was worth a sample library especially because it has those "noise generators" in good condition. Most of the time, people remove those because they don't like that noisy effect, but if you listen carefully to some traditional Balafon, you will hear them and we wanted it to be in our library.

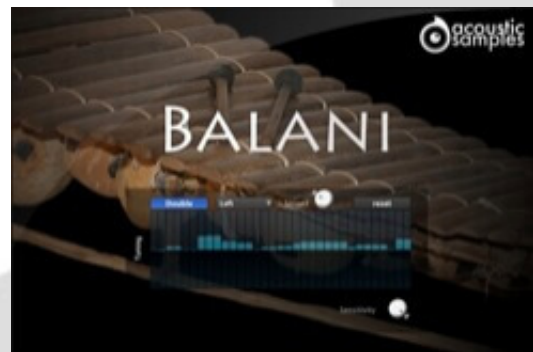
The other interesting point about Balafons is the scale that usually is very different from the european ones. It originally plays a B major scale (20 notes) so we extended it (to 33 notes) for this library and also gave the possibility to fine tune it.



## Default interface

You have access to a tuning table and you can change the tone of each note separately and up to one semitone up or down.

The midi select helps you find which key you are pressing in order to tune the right note.



## Double settings

The stereo button duplicated the library and inverts the stereo image and gives the feel of two Balafons playing at the same time. Each duplicate of course triggers different samples and can have its own tuning. You can also control how much stereo separation between the two versions. As always, the Sensitivity knob allow you to adjust the library to your preference and keyboard.

# Features

230Mb uncompressed, 125Mb compressed in lossless flac format, around 967 samples.

12 Velocity layers for the sustain.

4 takes per note to avoid the machine gun effect (round robins).

about 13 Velocities for the release.

Both original and corrected tunings are available for a traditional or contemporary sound.

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

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