Elektron User Guide

Welcome to Acousticsamples

Thank you for using the Elektron library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.
In this User Guide we will provide you with an overview of how to use the Elektron library.

If you have any questions, feel free to email us at:
samples@acousticsamples.com

or use the contact form on our website
www.acousticsamples.net

The Elektron library, produced by
Acousticsamples

Requirements and Installation

Interface and Parameters

The Elektron library is a Godin Multiac Electro-Acoustic Guitar with nylon strings.

Default interface
At the bottom of the interface, you can control the behavior of the instrument:

- Play mode: you can choose between the solo mode or strum mode.
- Legato mode: you can choose wether playing a legato will trigger Hammer ons, slides, sustains, or simply have no effect.
- The legato distance will define the maximum interval that in which the legato will apply.
- The release Volume: the sound produced when you release a string if a note was going on.
- Cabinet: you can turn the Cabinet simulation on or off.
- EQ: you can edit the Bass and Treble of the parametric EQ.
- The Sensitivity will set the minimum volume for velocity 1 and give you access to all the dynamics that you want.

Strumming interface
The strumming interface has the same controls as the default one, but adds a few parameters:

- Strum speed: the automatic strums can be played at different speeds.
- Strum mode: you can choose between the Piano mode or Guitar mode.
- The piano mode is simple, you play a chord, the engine will recognize it and play it right away, you can retrigger it by replaying any note that is part of the chord.
- The guitar mode is a little different, playing a chord on the keyboard will only dfine what chord will be played and you need to press C5 to strum that chord down and D5 to strum it Up or the notes above to play all of the strings separately (for arpeggios for example). This mode is a little less easy to play but will lead to a more realistic playing.

Features

2.06Gb uncompressed, 1.01Gb compressed in lossless flac format, around 2031 samples.

Legato script.

Strumming engine (features chord recognition and a smart strumming technique to produce guitar-like chords).

10 downstroke velocity layers and 10 upstroke (20 samples per note) played alternativey.

16 release samples per note.

Hammers samples, ghost notes and various fretnoises.

Fender Frontman 212R cabinet simulation.

Eq with the same parameters as on the real guitar.

Bends can be done with pitch bend and/or aftertouch.

Easy control of the parameters (like strum speed or play modes) with any controller to be able to control everything via automation.

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

Terms & Conditions. EULA

(End User License Agreement)

Acousticsamples Copyright, Terms and conditions.

Please read the terms of the following License Agreement before using any of these audio samples. By using any of these audio samples, you agree to become bound by the terms of the License Agreement. If you do not agree with the terms of the License Agreement, do not use any of these audio samples.

You may use these Samples provided on this website, on a royalty-free basis, to create your own original music compositions or audio projects. You may broadcast and/or distribute your own music compositions or audio projects that were created using the Audio Content, however, individual audio loops may not be commercially or otherwise distributed on a standalone basis, nor may they be repackaged in whole or in part as audio samples, sound effects or music beds.

No orders will be refundable given the numerical nature of our products. We stay at your disposal for any help or support.

If you have any queries please do not hesitate to contat us

ALL RIGHTS NOT EXPRESSLY GRANTED ARE RESERVED.