



## Bassysm-S User Guide

# Welcome to Acousticsamples

Thank you for using the Bassysm-S library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the Bassysm-S library.

If you have any questions, feel free to email us at:  
**[samples@acousticsamples.com](mailto:samples@acousticsamples.com)**

or use the contact form on our website  
**[www.acousticsamples.net](http://www.acousticsamples.net)**

The Bassysm-S library, produced by  
**Acousticsamples**



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# Requirements and Installation



# Interface and Parameters

The BassysM-S bass is a four strings Musicman Stingray bass with roundwound strings. This is the slapped version of the BassysM line.



## Default interface

At the bottom of the interface, you can control the behavior of the instrument:

- Legato mode: you can choose whether playing a legato will trigger Hammer ons, slides, sustains, or simply have no effect.
- The legato distance will define the maximum interval that in which the legato will apply.
- The release Volume: the sound produced when you release a string if a note was going on.
- Cabinet: you can turn the Cabinet simulation on or off.
- EQ: you can edit the Bass and Treble of the parametric EQ.
- The Sensitivity will set the minimum volume for velocity 1 and give you access to all the dynamics that you want.

# Features

1.52Gb uncompressed, 703Mb compressed in lossless flac format, around 2152 samples.

12 Velocity layers for the sustain pop.

12 Velocity layers for the sustain slap.

2 round robins for pop and slaps.

10 Velocities for the release.

Hammer on samples.

Slide samples.

String noises played randomly.

Harmonics, ghost notes, string hits samples.

Advanced UVI scripting giving you access to a simple yet powerful interface and advanced features.

We provide the MIDI files of the demo songs.

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