



Bassysm-S User Guide

Welcome to Acousticsamples

Thank you for using the Bassysm-S library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the Bassysm-S library.

If you have any questions, feel free to email us at: samples@acousticsamples.com

or use the contact form on our website www.acousticsamples.net

The Bassysm-S library, produced by **Acousticsamples**



All Rights not expressly granted are reserved. Copyright © 2025 by Acousticsamples

Requirements and Installation

Step 1 - REGISTER YOUR PRODUCT

First if you do not have an iLok account, you will need to create one on this page: https://www.ilok.com/%23!home#!registration

After that you can input your product's serial number and iLok ID on the following page in order to register your product: https://www.acousticsamples.net/index.php?route=account/authorizellok

Step 2 - ACTIVATE YOUR LICENSE

To activate your product(s) on your computer, you can perform the steps below:

- Open iLok License Manager from your computer's applications
- Sign in to your iLok account
- Click the Available tab (or access Available Licenses via the menu View at top)
- Drag & drop the license(s) to your computer or iLok dongle in the left column

Step 3 - DOWNLOAD AND INSTALL UVI WORKSTATION

The free player UVI Workstation that powers AcousticSamples soundbanks can be downloaded from the following page: https://www.acousticsamples.net/uviworkstation

Step 4 - DOWNLOAD AND INSTALL YOUR LIBRARY

AcousticSamples libraries can be downloaded as RAR files from the page <u>Downloads/Serials</u> on your AcousticSamples account.

Once downloaded you can then extract the RAR file with WinRar (Windows) or The Unarchiver (Mac)

You will get a UFS file that you need to put in the following default locations:

Macintosh HD/Library/Application Support/UVISoundBanks (on Mac) C:\Program Files\UVISoundBanks (on Windows)

After that your soundbank will appear in UVI Workstation's Soundbanks list.

Interface and Parameters

The BassysM-S bass is a four strings Musicman Stingray bass with roundwound strings. The is the slapped version of the BassysM line.



Default interface

At the bottom of the interface, you can control the behavior of the instrument:

- Legato mode: you can choose wether playing a legato will trigger Hammer ons, slides, sustains, or simply have no effect.
- The legato distance will define the maximum interval that in which the legato will apply.
- The release Volume: the sound produced when you release a string if a note was going on.
- Cabinet: you can turn the Cabinet simulation on or off.
- EQ: you can edit the Bass and Treble of the parametric EQ.
- The Sensitivity will set the minimum volume for velocity 1 and give you access to all the dynamics that you want.

Features

- 12 Velocity layers for the sustain pop.
- 12 Velocity layers for the sustain slap.
- 2 round robins for pop and slaps.
- 10 Velocities for the release.

Hammer on samples.

Slide samples.

String noises played randomly.

Harmonics, ghost notes, string hits samples.

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

We provide the MIDI files of the demo songs.

Terms & Conditions. EULA

(End User License Agreement)

Acousticsamples Copyright, Terms and conditions.

Please read the terms of the following License Agreement before using any of these audio samples. By using any of these audio samples, you agree to become bound by the terms of the License Agreement. If you do not agree with the terms of the License Agreement, do not use any of these audio samples.

You may use these Samples provided on this website, on a royalty-free basis, to create your own original music compositions or audio projects. You may broadcast and/or distribute your own music compositions or audio projects that were created using the Audio Content, however, individual audio loops may not be commercially or otherwise distributed on a standalone basis, nor may they be repackaged in whole or in part as audio samples, sound effects or music beds.

No orders will be refundable given the numerical nature of our products. We stay at your disposal for any help or support.

If you have any queries please do not hesitate to contat us

ALL RIGHTS NOT EXPRESSLY GRANTED ARE RESERVED.