



## SmallDrumKits User Guide

# Welcome to Acousticsamples

Thank you for using the SmallDrumKits library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the SmallDrumKits library.

If you have any questions, feel free to email us at:

**[samples@acousticsamples.com](mailto:samples@acousticsamples.com)**

or use the contact form on our website

**[www.acousticsamples.net](http://www.acousticsamples.net)**

The SmallDrumKits library, produced by  
**Acousticsamples**



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## Requirements and Installation



# Interface and Parameters

The SmallDrumKits are 4 different Drum Kits (3kits plys the old DrumysM), each has two toms, a snare, a ride, a hihat and a bass drum.



## SDKA interface

On the upper part of the settings panel, you have access to the volume of each element to make the library sound exactly like you want. The lower part has a few more tweaks:

- Mapping presets, you can choose from the default, GM, V-Drums, IMAP, NSKIT, and your custom preset.
- You can also map everything like you want to match a midi track, simply select a key click on midi learn and then click on the key you want to assign the sample to.
- We implemented a midi driven hihat, meaning that different openness will be triggered depending on the value of that trigger. If you wish to reverse the controller action, just select the invert button.
- The response to the library to the velocity can be controlled with the sensitivity button.



SDKB interface



SDKC interface



DrumysM interface



# Features

kitA:149Mb (71Mb compressed) 331 samples, kitB 61Mb (33Mb compressed) 199 samples, kitC:295Mb (136Mb compressed) 288 samples, DrumysM:363Mb (208Mb compressed) 537 samples.

Round Robins (4 for Kit A,C and DrumysM and 2 for Kit B).

Up to 10 velocity layers depending on the kit.

Detailed instruments with the most common strokes, each one is easy to play.

Custom mapping, you can assign every element to any key from the interface in two different ways. You can even assign multiple elements to the same key.

Custom mix, you can change the volume of each element separately.

Mappings presets: GM, V-DRUMS, IMAp, NSKIT (NDK) or default one.

cc# controlled Hihat with different openness and automatic closing sound.

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

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