



AkousKontr User Guide

Welcome to Acousticsamples

Thank you for using the AkousKontr library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the AkousKontr library.

If you have any questions, feel free to email us at:

samples@acousticsamples.com

or use the contact form on our website

www.acousticsamples.net

The AkousKontr library, produced by
Acousticsamples



All Rights not expressly granted are reserved.
Copyright © 2025 by Acousticsamples

Requirements and Installation

Step 1 - REGISTER YOUR PRODUCT

First if you do not have an iLok account, you will need to create one on this page: <https://www.ilok.com/%23!home#!registration>

After that you can input your product's serial number and iLok ID on the following page in order to register your product: <https://www.acousticsamples.net/index.php?route=account/authorizeilok>

Step 2 - ACTIVATE YOUR LICENSE

To activate your product(s) on your computer, you can perform the steps below:

- Open iLok License Manager from your computer's applications
- Sign in to your iLok account
- Click the **Available** tab (or access **Available Licenses** via the menu **View** at top)
- Drag & drop the license(s) to your computer or iLok dongle in the left column

Step 3 - DOWNLOAD AND INSTALL UVI WORKSTATION

The free player UVI Workstation that powers AcousticSamples soundbanks can be downloaded from the following page: <https://www.acousticsamples.net/uveworkstation>

Step 4 - DOWNLOAD AND INSTALL YOUR LIBRARY

AcousticSamples libraries can be downloaded as RAR files from the page [Downloads/Serials](#) on your AcousticSamples account.

Once downloaded you can then extract the RAR file with [WinRar](#) (Windows) or [The Unarchiver](#) (Mac)

You will get a UFS file that you need to put in the following default locations:

Macintosh HD/Library/Application Support/UVISoundBanks (on Mac)
C:\Program Files\UVISoundBanks (on Windows)

After that your soundbank will appear in UVI Workstation's Soundbanks list.

Interface and Parameters

The AkousKontr is a German 4/4 four strings Upright bass, recorded from the pickup and also with a pair of Electrostatic Microphones.



Default interface

On the top of the interface, you can control the behavior of the instrument:

- Legato mode: you can choose whether playing a legato will trigger Hammer-ons, slides, sustains, or simply have no effect.
- The legato distance will define the maximum interval that in which the legato will apply.
- The Sensitivity will set the minimum volume for velocity 1 and give you access to all the dynamics that you want.
- The release Volume: the sound produced when you release a string if a note was going on.
- AkousKontr was recorded both from the Microphone and using the pickup and you can change the volume of each one from the interface.

Features

779Mb uncompressed, 325Mb compressed in lossless flac format, around 1710 samples.

two microphone positions (microphonees + pickup).

5 Velocity layers for the sustain and two different takes for each note (2 rond robins).

about 13 Velocities for the release.

Hammer on samples.

Advanced Vibrato effect controlled via modulation wheel.

slides effects.

Harmonics, ghost notes, string hits samples.

Percussion samples (hits with the hand on different parts of the bass).

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

Terms & Conditions. EULA

(End User License Agreement)

Acousticsamples Copyright, Terms and conditions.

Please read the terms of the following License Agreement before using any of these audio samples. By using any of these audio samples, you agree to become bound by the terms of the License Agreement. If you do not agree with the terms of the License Agreement, do not use any of these audio samples.

You may use these Samples provided on this website, on a royalty-free basis, to create your own original music compositions or audio projects. You may broadcast and/or distribute your own music compositions or audio projects that were created using the Audio Content, however, individual audio loops may not be commercially or otherwise distributed on a standalone basis, nor may they be repackaged in whole or in part as audio samples, sound effects or music beds.

No orders will be refundable given the numerical nature of our products. We stay at your disposal for any help or support.

If you have any queries please do not hesitate to contact us

ALL RIGHTS NOT EXPRESSLY GRANTED ARE RESERVED.