



Academic Grand User Guide

Welcome to Acousticsamples

Thank you for using the Academic Grand library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the Academic Grand library.

If you have any questions, feel free to email us at:

samples@acousticsamples.com

or use the contact form on our website

www.acousticsamples.net

The Academic Grand library, produced by
Acousticsamples



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Requirements and Installation



Interface and Parameters

We have been working in collaboration with Lance Herring on this project.

The AcademicGrand is a 1963 Steinway D concert grand which has seen countless recitals and concerts over the years where it served as the University of Arkansas' primary concert instrument. The piano has been an inspiration to hundreds of students and visitors, and with being well-maintained and cared for, it's a wonderful instrument with a unique history and classic American Steinway sound.



Default interface

This is the default interface of the plugin. We adjusted all of the parameters the best possible way. If you want to adjust something, simply click on settings.



Mixing settings

On this library, the Mixing settings are only a control over the volume and pan.



General settings

In this panel, you can change most of the aspects of the library to make it sound just like you want. You can adjust:

- The release Volume: the sound produced when you release a key if a note was going on.
- The Key Noises: the sound produced when



Midi settings

In the midi panel, you have access to all of the midi controls to help you adjust the library to your controller or playing style:

- The MIDI remapper allows you to assign any input velocity to any output velocity.
- The MIDI curve controls the midi remapper and will give it a concave or convex shape

you release a key and no corresponding sustain was played.

- The Pedal Noise: the sound produced when you press or release the pedal, it adds a lot to the realism.
- The Tone: a simple way to make the piano sound brighter or darker.
- The sostenuto CC, also called the middle pedal. You can sustain selected notes, while other notes remain unaffected.
- The polyphony. If you lower the buffer or simply want to be light on CPU, then increase or lower this value.
- The Reverb. We use a convolution reverb and you can adjust the dry and wet parts separately.

thus changing a "MIDI sensitivity".

- The Velocity Threshold is simply the minimum velocity that you will have to play to hear the piano, it is present on a real piano.
- The Dynamics curve changes the volume curve of the library.
- The Sensitivity will set the minimum volume for velocity 1 and give you access to all the dynamics that you want.

Features

2.82Gb uncompressed, 1.11Gb compressed in lossless flac format, around 816 samples.

4 Velocity layers for the sustain (4 on pedal up and 4 on pedal down).

4 Velocities for the release.

Pedal down resonance.

Key noises samples.

Sustain pedal noises (up and down), triggered automatically.

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

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