



VibysM User Guide

Welcome to Acousticsamples

Thank you for using the VibysM library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the VibysM library.

If you have any questions, feel free to email us at:
samples@acousticsamples.com

or use the contact form on our website
www.acousticsamples.net

The VibysM library, produced by
Acousticsamples



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Requirements and Installation

Step 1 - REGISTER YOUR PRODUCT

First if you do not have an iLok account, you will need to create one on this page: <https://www.ilok.com/%23!home#!registration>

After that you can input your product's serial number and iLok ID on the following page in order to register your product: <https://www.acousticsamples.net/index.php?route=account/authorizeilok>

Step 2 - ACTIVATE YOUR LICENSE

To activate your product(s) on your computer, you can perform the steps below:

- Open iLok License Manager from your computer's applications
- Sign in to your iLok account
- Click the **Available** tab (or access **Available Licenses** via the menu **View** at top)
- Drag & drop the license(s) to your computer or iLok dongle in the left column

Step 3 - DOWNLOAD AND INSTALL UVI WORKSTATION

The free player UVI Workstation that powers AcousticSamples soundbanks can be downloaded from the following page: <https://www.acousticsamples.net/uveworkstation>

Step 4 - DOWNLOAD AND INSTALL YOUR LIBRARY

AcousticSamples libraries can be downloaded as RAR files from the page [Downloads/Serials](#) on your AcousticSamples account.

Once downloaded you can then extract the RAR file with [WinRar](#) (Windows) or [The Unarchiver](#) (Mac)

You will get a UFS file that you need to put in the following default locations:

Macintosh HD/Library/Application Support/UVISoundBanks (on Mac)
C:\Program Files\UVISoundBanks (on Windows)

After that your soundbank will appear in UVI Workstation's Soundbanks list.

Interface and Parameters

The VibysM is a 3 1/2 octaves Musser concert vibraphone. This is one of the best vibraphone models ever made. It was played with soft mallets during the recording session to capture the maximum of dynamics and the softness of this instrument. The Vibraphone was very popular in the Jazz music of the 50's but somehow got used a lot less since then.

Today it is used more and more in popular music as well as modern jazz and even electronic music.



Default interface

This is the default interface of the plugin. You have access to a motor simulation, the vibraphones often have one, there is a spinning bar that is basically blocking the resonance tubes (all at the same time) and you can choose the rate and whether it's on or off. We wanted to add this in the library as it's very characteristic and some vibraphone players never play without it.

We also added the capability of controlling the depth of that vibrato which is not really possible on the real instrument, but it can be different on two different vibraphones. You also have access to the release and pedal volume as well as the sensitivity to adjust the library to your taste and feeling.

Features

913Mb uncompressed, 423Mb compressed in lossless flac format, around 411 samples.

Recorded with in ORTF configuration for a full stereo image.

9 velocity layers for the sustain.

3 velocity layers for the releases.

Sustain pedal noises (up and down), triggered automatically.

Tremolo (Motor) simulation with conytrol over depth and speed.

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

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