

## KAWAI-EX PRO Manual



Here's an quick explanation of how the KAWAI-EX Grand works. If you have any question, feel free to email us at [samples@acousticsamples.com](mailto:samples@acousticsamples.com) or use the contact form on the website.

## Content:

**17,49 Go of stereo samples, recorded at 24 bits, 48khz from concert KAWAI-EX Grand Piano.**

- The Kawai-EX PRO sample Library is a fabulous 9-foot (276cm) KAWAI EX concert grand piano that used to be in the Kennedy center in Washington DC.
- This Library is the result of a collaboration with Lance Herring
- 17,49Go sample bank, no loops Recorded at 24Bits/48Khz
- 5 "pedal up" layers, 5 "pedal down" layers, and 15 release samples per note.
- Multiple mic position and mixing from the interface.
- Multiple releases depending on time. They have been carefully picked up for each note to really reproduce the real mechanical behaviour of a note.
- Sympathetic resonance (pedal down samples).
- Thumps samples and Automatic Pedal noises samples.
- Custom kontakt interface that let you modify the response of the piano as well as its tone and the volume of the releases and the pedal.
- Ability to save polyphony by enabling / disabling each position.
- KONTAKT 3 (optimized for Kontakt 3.5). Easy to use KONTAKT interface.

and more...

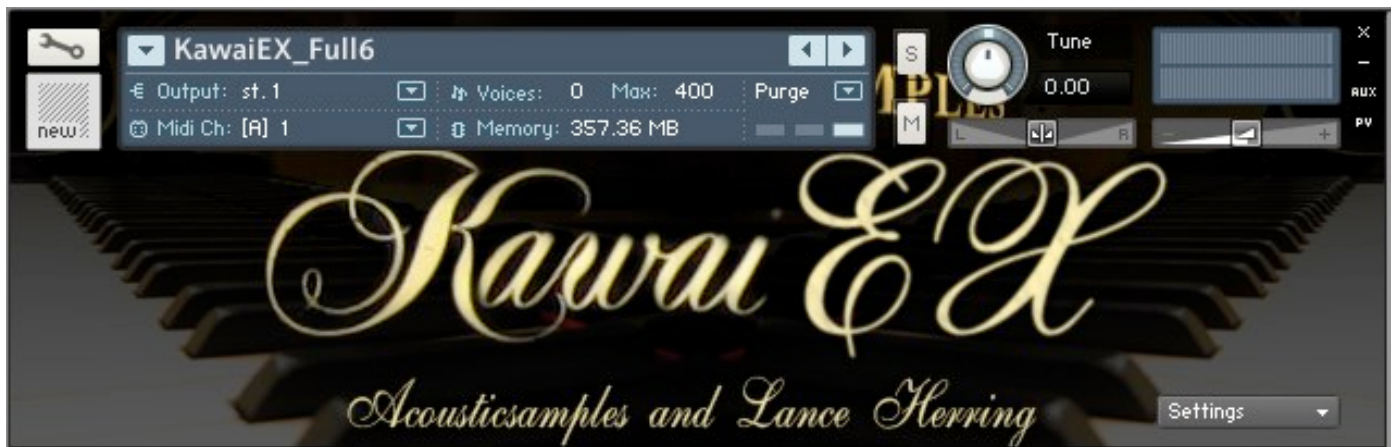
## The mapping:

- The mapping is very usual, all the 88 notes from a real piano are here.

## The interface:

### 1 front

- The front interface is just here to let you access the other interfaces.



## 2 Settings



- Sensitivity: allows you to control the sensitivity of the instrument, i.e. the way the piano responds to the velocity changes.
- Pedal noise volume, sets the volume of the pedal noises that are triggered when you put the pedal down or up.
- Release volume: sets the volume of the note release (ie the sustained notes when the sustain pedal is up).
- Tone: gives an easy access to the overall tone of the piano.
- Thumps: sets the volume of the thumps release noise.
- Reset: resets all the parameters.

## 3 Mixing



- You can adjust the pan and volume of each microphone position. A little drawing explains exactly how the mics were placed.
- You can also mute each position individually if you want to save polyphony for example.
- The reset button resets all the values except the mute buttons.