

Acousticsamples

the most realistic samples you've ever played

E-Pian Manual

Here's an quick explanation of how E-Pian works. If you have any question, feel free to email me at samples@acousticsamples.com or using the form on the website.

Content:

- The E-Pian is a 1972 Electric piano recorded to the direct output and plugged into a tube preamp.
- 2,58Go sample bank, no loops
- 13 Velocity layers for the sustain
- Up to 26 Velocities for the release.
- 2 Types of release samples, on pedal up and on pedal down
- Additional pedal noise (up and down) that actually plays the pedal sound when you use it.
- Advanced scripting, especially for the releases when the sustain pedal is down.
- Really easy to play, just like a real piano, no more and no less.

The mapping:

- The mapping is very usual, all the 73 notes from a real electric piano are here.

The interface:



- Pedal, sets the volume of the pedal noises that are triggered when you put the pedal down or up.
- Release volume: sets the volume of the note release (ie the sustained notes when the sustain pedal is up).
- Bass: sets the bass boost volume like on a real electric piano.
- Original/Cleaned: the original piano had some imperfections, i wanted to keep them, so you have the choice between the original piano and the repaired one.