

Acousticsamples

the most realistic samples you've ever played

A-Pian Manual

Here's an quick explanation of how A-Pian works. If you have any question, feel free to email me at samples@acousticsamples.com or using the form on the website.

Content:

- The A-Pian Grand piano is a nice and old french Gaveau piano
- 820Mo sample bank, no loops
- Recoded every 3 note (sometimes 2)
- 3 Velocity layers for the sustain
- 3 Velocities for the release.
- Sympathetic resonance
- 3 Types of release samples, notes, hammers only, on pedal down
- Additionnal pedal noise (up and down)
- Advanced scripting
- Really easy to play, just like a real piano, no more and no less

The mapping:

- The mapping is very usual, all the 88 notes from a real piano are here.

The interface:



- Pedal noise volume, sets the volume of the pedal noises that are triggered when you put the pedal down or up.
- Release volume: sets the volume of the note release (ie the sustained notes when the sustain pedal is up).
- Hammer noise: sets the volume of the hammers release noise.
- Release on pedal up: sets the volume of the release of the notes played when you put the pedal up.
- Sympathetic res: sets the volume of the sympathetic resonance tat you get when the pedal is down.
- Reset: resets all the parameters.