



AcademicGrand Manual

Here's an quick explanation of how the Academic Grand works. If you have any question, feel free to email me at samples@acousticsamples.com or use the contact form on the website.

Content:

2,82 Go of stereo samples, recorded at 24 bits, 48khz from concert Steinway D Grand Piano.

- The Academic Grand is a nice Steinway D Grand piano
- It's the result of a collaboration with TVLance
- 2,82Go sample bank, no loops
- Recorded at 24Bits/48Khz
- 4 Velocity layers for the sustain
- 4 Velocities for the release.
- Pedal Up and Pedal Down samples
- 3 release types, notes, thumps, on pedal down (3d one only in kontakt)
- Additionnal pedal noise (up and down), automatic in kontakt version
- Advanced scripting (kontakt)
- Really easy to play, just like a real piano, no more and no less Download the Manual
- KONTAKT 2 and 3, GIGA. Easy to use KONTAKT interface.

and more...

The mapping:

- The mapping is very usual, all the 88 notes from a real piano are here.

The interface:



- Sensitivity: allows you to control the sensitivity of the instrument, i.e. The way the piano responds to the velocity changes.
- Pedal noise volume, sets the volume of the pedal noises that are triggered when you put the pedal down or up.
- Release volume: sets the volume of the note release (ie the sustained notes when the sustain pedal is up).
- Tone: gives an easy access to the overall tone of the piano.
- Thumps: sets the volume of the thumps release noise.
- Reset: resets all the parameters.