

TheDulcet Manual

Here's a quick explanation of how The Dulcet works. If you have any question, feel free to email us at contact@acousticsamples.com or use the contact form on the website.



Content:

- TheDulcet is a little English scholar Glockenspiel recorded at 24bits 44.1khz in stereo
- 310Mo sample bank, no loops
- 1 + 3/4 octave
- Up to 9 velocity layers
- Both Original (out of tune) and corrected tunings.
- Optional full resonant or faded sustains.
- Build in vibraphone type Motor emulation.
- Sensivity control.
- Duplicated mapping for a big metallophone or bell effect (listen to the chords in the demos).
- KONTAKT 2 and 3 format. Easy to use KONTAKT interface.

The Interface:



- The dulcet is an old English Scholar glockenspiel, it was originally completely out of tune and had a lot of character that is why we kept the original tuning available in the script.
- To turn the tuning on and off, simply click on the «tuned» button.
- A vibraphone like motor has been included in the instrument of which you can control the depth (the quantity of volume modulation applied) and the speed (the frequency of the modulation). You can also bypass it using the Bypass button.
- You can control the release of the instrument. By default the release time is set to its maximum to emulate the real behavior of the glockenspiel (there is no damper to stop the resonance). But you can enable a piano-like behaviour by clicking on the release
- There is also a sensitivity button to be able to control the response of the instrument to the velocity.

D - Conclusion

Now you just need to play it! The demos songs midi parts are included in the download to show you exactly how to use it.