

TheBox Manual

Here's an quick explanation of how TheBox works. If you have any question, feel free to email us at contact@acousticsamples.com or use the contact form on the website.

Content:

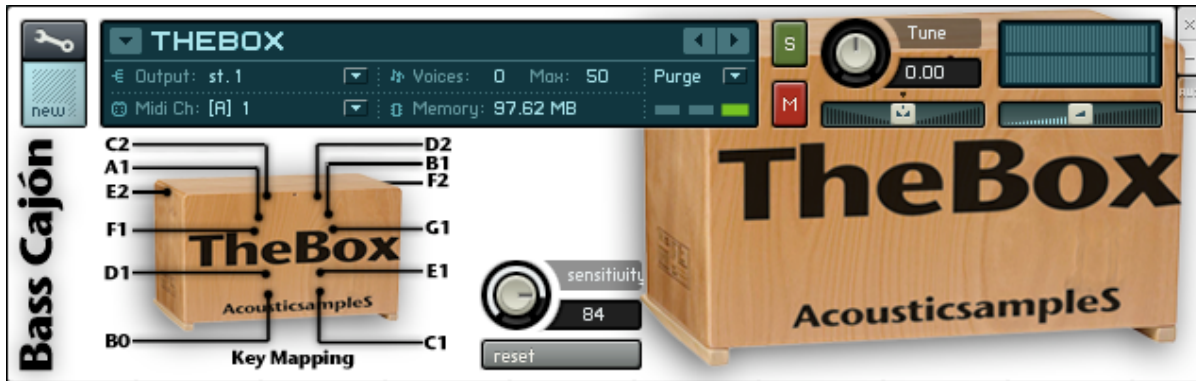
224 Mo of stereo samples, recorded at 24 bits, 44.1khz.

- TheBox is a big Peruvian Bass Cajón
- 224Mo of stereo samples (839 samples), no loops
- Right hand/Left hand samples
- 12 different hit positions to reflect the full possibilities of the instrument
- About 70 Velocity layers per note divided in 4 Round Robins.
- Customizable sensitivity (kontakt version only)
- KONTAKT 2 and 3, EXS24, SFZ and MachFive formats. Easy to use KONTAKT interface.

The mapping:

- Every hits are mapped on white keys from B0 to F2 see the screenshot for more info.
 - B0 -> Left Hand deep bass
 - C1 -> Right Hand deep bass
 - D1 -> Left Hand muted bass
 - E1 -> Right Hand muted bass
 - F1 -> Left Hand medium snare
 - G1 -> Right Hand medium snare
 - A1 -> Left Hand snare
 - B1 -> Right Hand snare
 - C2 -> Left Hand top hit
 - D2 -> Right Hand top hit
 - E2 -> Left Hand border hit
 - F2 -> Right Hand border hit

The interface:



- Sensitivity: You can adjust the sensitivity on the kontakt interface, ie change the volume of the samples according to the velocity. If it's set to 0, all the samples will have the same level, if it's set to 100, the velocity number 0 will not be heard.
- Reset button: resets all the parameters to the default value.