



## Marchin User Guide

# Welcome to Acousticsamples

Thank you for using the Marchin library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the Marchin library.

If you have any questions, feel free to email us at:  
**[samples@acousticsamples.com](mailto:samples@acousticsamples.com)**

or use the contact form on our website  
**[www.acousticsamples.net](http://www.acousticsamples.net)**

The Marchin library, produced by  
**Acousticsamples**



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# Requirements and Installation

## Step 1 - Authorize your library

The first thing to do is make sure you have an iLok ID and that it is the correct one. If you never used iLok, just go to the [ilok.com website](http://ilok.com) and create a free account.

You will be asked to enter a user ID, this is what you will need to enter later on the authorization page. This will also be the ID you will need to get connected to the iLok license manager.

On the [download/serials](#) page, you can find the serial number associated with your library, it should look like this: PROASXX-XXXXXXX.

You can click on the authorize button or copy it and go to this page: <http://acousticsamples.net/index.php?route=account/authorizeilok> you can find the link in the top menu under account as well as on the "my account" page. Of course you need to be logged in to view this page.

Now enter the serial number in the serial number box (it will be filled already if you used the authorize button) as well as your iLok id. The iLok id is the username you use to log into your iLok account, don't confuse it with the number written on the key.

Then simply hit the authorize button and wait a little. At the end of this process, you will see a message telling you if the authorization was successful. You will also get a confirmation email.

Sometimes the iLok servers will not respond and you will get a blank page, in this case, please contact us and we will proceed to the authorization for you manually.

## Step 2 - Download and extract your libraries

Registering your serial number will generate your download links, they will be create and available on [the downloads/serials page](#).

The files are delivered in RAR format and sometimes these files are split (for the large libraries).

You need to use winrar on windows or UnrarX on mac ([www.unrarx.com](http://www.unrarx.com) or directly [here](#)) to extract them, other softwares will probably not extract the files properly, we use the recovery functions of Rar (to avoid download corruption) and these two softwares are the only ones to handle it properly. If there are multiple parts (part01.rar, part02.rar), you need to put them all in the same folder before extracting. If the extraction gives you errors, then your download did not complete or got corrupted, you need to download it again.

## Step 3 - Download and install UVI Workstation

Download and install the UVI workstation (our free sample player) from here: <http://www.acousticsamples.net/uvistation>.

Make sure you download the right version for your system, if you are on windows 64, but use a daw that only allows for 32bits plugins, you need to install the 32bits version of UVI Workstation.

Follow the step 4 to learn how to load a library into UVI Workstation.

## Step 4 - Transfer the license to your iLok key/computer

The [license manager](#) is installed with UVI Workstation, so you just need to launch it from you applications.

Now make sure that your iLok key is plugged into your computer if you want to use it or just ignore this if you want to use the computer based authorization.

Click on Sign in and enter your iLok information, you will see the list of available licenses and your computer and iLok keys on the left panel.

Now all you need to do is just drag and drop the license to your iLok key or your computer to authorize one or the other.

## Step 5 - Load your library and start playing

Now just open UVI Workstation in Standalone or one of the plugin formats in your sequencer. There are two ways of loading the library.

- You can open the browser and navigate to the ufs file manually.
- You can place the UFS in the default UVI folder: [Startup disk]:Library:Application Support:UVISoundBanks (on Mac) and C:\Program Files\UVISoundBanks (on Windows). You can also drop a shortcut to this file in this location, provided it has the same name.
- The best practice is to have all of your UFS in a folder and let UVI workstation index it. Simply go into the preferences/soundbanks and then add your UFS folder. If the authorization has been done, it will mount the UFS automatically (if automount is selected) or index it in the search (if index is selected). The recursive is for subfolders, but too many subfolders can lead to a long indexation/mounting time.

After this, when you start UVI Workstation, you will see the UFS under soundbanks, select it and just double click on the m5p file, it will load the library and you will be able to start playing.

# Interface and Parameters

Marchin' is a marching band set made of,

- one 26" Bass Drum
- one 28" Orchestral Bass Drum
- six 16" Snares
- eight 16" Toms

Marchin' has been recorded with 3 microphone positions, a stereo one on the overheads and on each drum, there was one microphone above and one under. All the samples have been carefully trimmed to keep the phase alignment. The interface allows you to mix the positions together to take advantage of the different sounds available.



## Default interface

In this panel, you can change most of the aspects of the library to make it sound just like you want. You can adjust:

- The Mixer: You can change the volume, pan and pitch of each element, you simply need to play it first to select an element and then you can modify it, make sure the Midi Group Select is on (you can also choose the Element in the menu).
- The Midi Learn: you can remap any element to any key quickly by pressing the current key of the element you want to move, clicking on Midi Learn and the pressing the target key.
- The Mapping Presets: we made some presets of the most popular drums formats (GM, V-DRUMS, IMAp, NSKIT) or you can create yours.
- The Humanize will work only if you use the "all on one" mapping which means that all 8 toms will be triggered by the same key, the humanize will introduce a random delay to make it sound like it was played by 8 different players.
- The Sensitivity will set the minimum volume for velocity 1 and give you access to all the dynamics that you want.
- The Reverb. We use a convolution reverb and you can adjust the amount of reverb applied to the whole set.

# Features

2.16Gb uncompressed, 758Mb compressed in lossless flac format, around 4590 samples.

20 velocity layers per round robin (80 samples per element).

4 Cycle round robins for each element.

Custom mapping, you can assign every element to any key from the interface in two different ways. You can even assign multiple elements to the same key.

Mapping preset that helps you play multiple elements at the same time (see video).

Variable mapping repetition to play it with both hands.

Multiple microphone positions and custom mixing of each element, we recorded each one with one stereo pair around 3 meters away plus one for the up side and one on the down side.

Advanced cymbal action : releasing the cymbal key will play different muting samples depending on the note time.

Pitch adjustment for every element.

Advanced UVI scripting giving you access to a simple yet powerfull interface and advanced features.

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